

# 5<sup>th</sup> Witold Lutoslawski International Contest for Young Conductors in Białystok



**15-21 MAY 2011**

## STATUTE

### GENERAL REMARKS

1. The 5<sup>th</sup> Witold Lutoslawski International Contest for Young Conductors is aimed at the introduction and promotion of young conductors across the spectrum of interpretations of orchestral works, by doing honour to the best of them with the prizes provided for herein.
2. The Contest will take place **15-21 May 2011** in Białystok.

### I. CONDITIONS OF PARTICIPATION

1. The Contest is open to conductors of all nationalities born after 1<sup>st</sup> January, 1980.
2. The deadline for sending the APPLICATION FORM either in Polish or English is 1<sup>st</sup> February, 2011 by email to the following address: [biuro@oifp.eu](mailto:biuro@oifp.eu) or by post (the date of franking on the postage stamp is binding) to the:  
Opera i Filharmonia Podlaska  
15-227 Białystok, ul. Podleśna 2, Poland,

enclosing the following documents:

- a.a scan or photocopy of a document with a photo, confirming the identity of the candidate (national identity document/passport);
- b.a short *curriculum vitae* (no more than half an A4 page) giving information of artistic activity performed so far, two reference letters

- from conductors or teachers, copies of diplomas, awards and honourable mentions;
  - c. a portrait photo sent by email or recorded on CD with 300 dpi resolution in .tif or .jpg format to be used in the Programme of Contest and press publications;
  - d. a scan or photocopy of the diploma of graduation from a music academy/university or a certificate of the candidate's current status as a student;
  - e. CD, radio or television recordings (optional);
3. The documents sent will not be returned.
  4. The number of participants admitted to participate in the Contest will be limited to no more than 32. The Verification Committee may draw up a list of reserve participants.
  5. The decision on qualification for the Contest taken by the Verification Committee will be announced by 20<sup>th</sup> February, 2011 on internet site [www.oifp.pl](http://www.oifp.pl)
  6. Participants qualifying for the Contest are obliged to pay the Contest fee by 15<sup>th</sup> March, 2011 in the sum of EUR 80 for their participation in the Contest with the following annotation "KONKURS MŁODYCH DYRYGENTÓW" and the participant's name to the following bank account:  
12 1130 1059 0017 3365 4920 0001  
IBAN: PL 12 1130 1059 0017 3365 4920 0001  
SWIFT: GOSKPLPW
  7. Lack of payment of the Contest fee by the deadline will signify the participant's resignation from participation in the Contest.
  8. In the event of a participant resigning from the Contest, the contest fee will not be returned.
  9. Participants qualifying for the Contest should report to the Contest Office on 15<sup>th</sup> May, 2011 by 4.00 p.m. and present their identity cards or passports.
  10. The Organizers shall bear the costs of accommodation with breakfast for all the participants for the time of their participation in subsequent stages of the Contest.
  11. Travel costs shall be borne by the participants.
  12. The participant whose arrival is delayed due to important unforeseen circumstances, may be admitted to the audition at the end of the first stage.
  13. Additional information on the Contest may be obtained from the Contest Office on the following numbers:  
tel./fax +48 85 741 65 57, tel. +48 85 732 73 43 ext. 26, or by email: [biuro@oifp.eu](mailto:biuro@oifp.eu)

## II. JURY

1. The participants taking part in the Contest will be assessed by a Jury comprising Polish and foreign conductors.
2. The composition of the international Jury will be announced before the beginning of the Contest.
3. Internal work regulations of the Jury will be established during the first meeting of Jury members before starting the hearings of the first stage.
4. Verdicts issued on the basis of appraisal made by Jury members are final and non-actionable.

### III. CONTEST PROCEDURE

1. The 5<sup>th</sup> Witold Lutoslawski International Contest for Young Conductors takes place in three stages open to the public.
2. In all stages the participants of the Contest shall conduct the Symphony Orchestra of the Podlasie Opera and Philharmonic and may use their own orchestral materials.
3. The Organizer does not provide the participants of the Contest with the necessary music scores.
4. No more than 16 participants will be admitted to the second stage of the Contest.
5. No more than 6 participants will be admitted to the third stage of the Contest.
6. In all stages of the Contest participants will perform in alphabetical order, starting from the letter drawn on 15<sup>th</sup> May, 2011, at 4.00 p.m.
7. The participants transfer, free of charge, to the Podlasie Opera and Philharmonic all the property rights to the artistic performances registered during the stages of the Contest and the Concert of the Laureates without limitations concerning time or territory within the following scope:
  - a. recording;
  - b. copying on all kinds of sound and video carriers;
  - c. putting on the market;
  - d. entering on computer memory and the Internet;
  - e. public reproduction and performance;
  - f. projecting;
  - g. rental and lease;
  - h. cordless and satellite broadcasting, as well as re-emission and retransmission;
  - i. online/offline Internet transmission.
8. The participants of the Contest express their consent for their images to be used in all information and promotion materials concerning the Contest.
9. The participants of the Contest express their consent for their personal data to be used in relation to the Contest.

### IV. THE REPERTOIRE

#### Stage I (16-17 May 2011)

1. From the repertoire listed below the participant shall choose three works from group A and three works from group B, whereupon he draws one work from each group. No more than 20 minutes are provided for preparing the work drawn with the orchestra.
2. In cyclical works or those consisting of several parts, if the Jury does not determine the specific part of the work, the participant in the Contest makes the choice at his own discretion.

#### **GROUP A**

W.A. Mozart – *Overture to „The Magic Flute”*  
L. van Beethoven – *„Egmont” Overture, Op. 84*  
C.M. von Weber – *„Oberon” Overture*  
S. Moniuszko – *„Halka” Overture*  
G. Verdi – *„La forza del destino” Overture*

J. Strauss – „*Die Fledermaus*” Overture

## **GROUP B**

J. Haydn – *Symphony No. 104 in D major*

W.A. Mozart – „*The Jupiter*” *Symphony in C major KV 551*

L. van Beethoven – *Symphony No. 2 in D major, Op. 36*

L. van Beethoven – *Symphony No. 8 in F major, Op. 93*

F. Mendelssohn-Bartholdy – „*The Italian*” *Symphony No. 4 in A major, Op. 90*

F. Schubert – *Symphony No. 8 in B minor „Unfinished”*

### Stage II (18-19 May 2011)

1. From the repertoire listed below the participant shall choose three works from group C. All works from group D are obligatory. Then he draws one work from each group. No more than 45 minutes are to be provided for preparing the works drawn with the orchestra.

2. In cyclical works or those consisting of several parts, if the Jury does not determine the specific part of the work – the participant in the Contest makes the choice at his own discretion.

## **GROUP C**

L. van Beethoven – *Symphony No. 3 in E major „Eroica”, Op. 55*

A. Dvořák – *Symphony No. 9 in E minor „From the New World”, Op. 95*

P. Tchaikovsky – *Symphony No. 4 in F minor, Op. 36*

I. Stravinsky – „*The Firebird*” *Suite version of 1919*

R. Strauss – „*Death and Transfiguration*” *Tone-Poem, Op. 24*

M. Karłowicz – „*Eternal Songs*” *Tone-Poem, Op. 10*

## **GROUP D**

F. Mendelssohn-Bartholdy – *Violin Concerto in E minor, Op. 64*

F. Chopin – *Piano Concerto in E minor, Op. 11*

G. Rossini – *Rosina’s Cavatina „Una voce poco fa” of the act 2 of „The Barber of Seville”*

### Stage III (20<sup>th</sup> May 2011)

1. From the repertoire listed below the participant of the final stage shall choose two works, which he enters on his application form card. 60 minutes altogether are provided for preparing the chosen works with the orchestra.

2. In cyclical works or those consisting of several parts, if the Jury does not determine the specific part of the work, the participant in the Contest makes the choice at his own discretion.

J. Brahms – *Symphony No. 1 in C minor, Op. 68*

P. Tchaikovsky – *Symphony No. 6 in B minor „Pathétique”, Op. 74*

C. Debussy – „*La Mer*”

W. Lutosławski – *Symphony No. 4*

**The Final Concert of the Laureates will take place on 21<sup>st</sup> May, 2011 at 6.00 p.m.**

## **V. PRIZES AND DISTINCTIONS**

1. Three prizes and three honourable mentions shall be awarded to the participants of the Contest.

Prize I: € 5,000 gross

Prize II: € 3,000 gross

Prize III: € 1,500 gross

Three distinctions: diplomas and equivalent prizes.

2. The monetary prizes will be awarded in the amount reduced by the amount of flat tax on prizes, according to the provisions in force.

3. The Organizer is responsible for the delivery of all the prizes, as well as for transferring the tax due to the Tax Office.

4. The monetary prizes will be transferred to the bank account indicated by the Laureate or collected from the Payment Office of the Organizer.

5. Based on the final number of points, the Contest Jury may change the system of prizes and awards, provided that the overall sum of prizes and awards remains unchanged.

6. The winners of prizes mentioned in the statute are entitled to the following title: Laureate of the 5<sup>th</sup> Witold Lutosławski International Contest for Young Conductors.

7. The 1<sup>st</sup> Prize guarantees the Laureate his participation in the G. Fitelberg International Contest for Conductors in Katowice.

8. Regardless of the statutory prizes, extra prizes (concerts) might be donated by artistic institutions.

9. The presentation of prizes and distinctions shall take place during a formal Concert of Laureates that will end the 5<sup>th</sup> Witold Lutoslawski International Contest for Young Conductors. The Laureates are required to collect their prizes personally.

10. The programme of the Concert of Laureates shall be established by the Jury in agreement with the performers.

11. The Laureates are obliged to participate in the Concert of Laureates and they will not receive a separate remuneration for this performance.

12. The participants of the 2<sup>nd</sup> and 3<sup>rd</sup> Stages will receive diplomas of participation.

## **VI. OTHER PROVISIONS**

1. In all issues not covered by the competence of the Jury, the Director of the Contest reserves the right to make decisions which are irrevocable and non-actionable.

2. All disputes concerning the provisions of the Regulations shall be settled on the basis of the Polish text.

3. All the issues not regulated by these Regulations shall be governed by the provisions of Polish law.

**REPERTOIRE COMMITTEE**

MAREK PIJAROWSKI  
MARCIN NAŁĘCZ-NIESIOŁOWSKI

**VERIFICATION COMMITTEE**

MAREK PIJAROWSKI  
MARCIN NAŁĘCZ-NIESIOŁOWSKI

**MANAGEMENT**

GRZEGORZ PUCHALSKI  
ACTING DIRECTOR  
OF THE PODLASIE OPERA AND PHILHARMONIC

**CONTEST OFFICE**

OPERA I FILHARMONIA PODLASKA  
THE PODLASIE OPERA AND PHILHARMONIC  
15-227 BIAŁYSTOK, ul. Podleśna 2, Poland  
tel./fax +48 85 741 65 57,  
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